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The celebrated
Fantasia,
FOUNDED ON
Rossini's Overture
to
SEMIRAMIDE,
Performed by the Author at
The PUBLIC CONCERTS and THEATRES, in
London, Bath & Bristol,
Composed and dedicated to HIS PUPIL,
Evans Esq^{re} Trinitario Huerta
BY
A. T. H U E R T A.

Ent'd at Station Hall.

Price 4^s

Published for G. Edwards, 31, Upper Arcade, BRISTOL,

by S. Chappell, 50 New Bond Street.

(LONDON)

1829

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INTRODUZIONE

HUERTA.

MAESTOSO

The musical score consists of six staves of music for a solo instrument. The key signature is four sharps. The dynamics include *f*, *sf*, and *Presto*. The music starts with a forte dynamic and transitions into a more melodic and rhythmic section. The final staff shows a change in key signature to three sharps and four flats.

ANDANTE

Harmon *ff*

Diminuendo e Calando

ALLEGRO

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A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (pianissimo), and *ff* (fortissimo). There are also performance instructions like *Stac. e a Tempo* and *i* (indicated by a vertical line). The music consists of six staves, each with a treble clef and a key signature of two sharps. The notation is dense, with many notes and rests per measure.

Gres - - - cen - - - do

Stac. e a Tempo

i

6

6

p

pp

p

sf

Gres.

f

p

Gres.

f

Gres.

f

p

Gres.

molt.

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ff

sf Harm:

sf Harm:

sf Harm:

sf Harm:

Diminuendo e rallentando

a Tempo

ff

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A page of musical notation for a solo instrument, likely a flute or piccolo, featuring ten staves of music. The notation includes various note heads, stems, and rests, with dynamic markings such as 'p' (piano), 'Grecendo', and 'ff' (fortissimo). The music is written in common time, with a key signature of two sharps. The page is numbered '7' at the bottom center.

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